



Variety Theatre

Second Level

KING'S THEATRE







5 PAST 8

Edition No. 2

Friday, 5th July 1963

1. TO MAKE A WISH

The Entire Company

2. RIKKI

3. . . MAKES A MONKEY OF THE BOYS AND GIRLS

Alex, Ray, Ettienne, Jackie, David and the Girls

4. BIRD MAN OF SAUGHTON

JACK, Glen, Clem and Brian

5. IN THE AFFIRMATIVE

Joanna and the Bruce McClure Dancers

6. CLERICAL ERROR

RIKKI, Ethel, Glen, Clem and Joanna

7. AND THE BAND PLAYED ON

- (a) And the Band Played On ... Jim and the Company
- (b) Lida Rose ... Jim, Glen, Bob and Jack Young, Alex, Ray and the Dancers
- (c) Will I Ever Tell You Joanna
- (d) Shipoopi ... Bob and Jack Young, Alex, Ray and the Dancers
- (e) Let the Rest of the World Go By Madge and Jim
- (f) I'm in Love with the Man in the Moon RIKKI and JACK and the Company

—INTERVAL—

8. THE DILEMMA OF MISS BORDON

Joanna, Madge, Ethel, Alex, Jim, Ray, Bob and Jack Young, Glen and the Bruce McClure Dancers

9. FRANCIE AND JOSIE

RIKKI, JACK, Ethel, Glen, Clem and Alex

10. LA BOHEME

Madge Stevens and Jim Hawthorne introduced by Joanna Rigby

11. GROWING PAINS

RIKKI and Clem

12. BOB AND JACK YOUNG

13. THE VERDICT IS YOURS

JACK, Ethel, Glen, Clem, Brian and the Girls

14. THE IMMORTAL MEMORY

Jean Armour	...	...	...	Alexandra Kirsta
Robert Burns	...	...	...	Raymond Dalziel
His Father	...	...	...	Glen Michael
Narrator	...	...	...	Clem Ashby
Singers	...	Madge Stevens, Jim Hawthorne, Bob and		Jack Young
Lads and Lassies	Jackie Farrell, David Eavis, Ettienne			Pettiford, Chris Allen and the Bruce
				McClure Dancers

15. THE LOLLIPOP MEN

JACK and RIKKI

16. TO COMPLETE THE WISH

The Entire Company

THE ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF
STEWART CRUIKSHANK

NEXT CHANGE OF PROGRAMME—FRIDAY, 19th JULY 1963



Images: ITV Britain's Got Talent



Images: [Radio Times](#) and [ITV Britain's Got Talent](#)

Watch an excerpt of the [Royal Variety Performance 2003](#)

BOB & JACK YOUNG

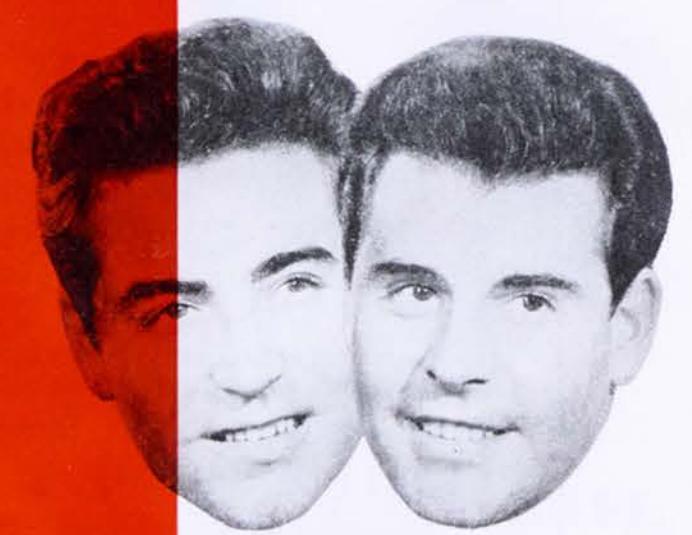
Bob and Jack are from Newcastle.

They've been together as an act for six years—and this is their first time in Edinburgh and *Five Past Eight*.

They're multi-instrumentalists whose frequent TV appearances have included a guest spot on the Black and White Minstrel Show.

They've come from a tour with Dickie Henderson—and before that a Forces tour of the Middle East.

Both met their wives in Scotland—Bob, married only a few months, to Maxine Coates—who gave up a firm 5-year Hollywood contract to become Mrs Bob Young; and Jack, to Sheila Price, a former dancer . . . they have two girls, Jacqueline and Anne.



MADGE STEVENS

From Geelong, nr. Melbourne, Australia, Madge wanted to see as much of the world as possible—singing.

And so far she's done pretty well. She's been in Britain for two years during which time she has done a lot of BBC, sound and TV.

She has also been three times to the U.S.A. on luxury liners—and before this show, her first revue, she'd just returned from an extensive 6-week cruise of the Mediterranean aboard the Mauretania. Singing, of course.

Her first pro job in the theatre was the lead in *Kismet* in Australia. That lasted two years. She then played three seasons as leading lyric soprano with the Elizabethan Opera Coy. of Australia, singing such roles as Antonia (Hoffman), Mimi (Boheme), Marcellina (Fidelio,) and 1st Niece (Peter Grimes).



JIM HAWTHORNE

is a Scot with a Trans-Atlantic accent.

When he was 5, his parents took him from Dumfries to live in Canada. He has come back to this country to settle here. He says: "I like it best—and Britain is so near to the Continent. I want to work there a lot, too."

He came to Britain from the United States the round-trip way—a working tour of the world, mostly singing with symphony orchestras. He visited Tehran, Dehli, Bangkok, Saigon, Hong Kong, Jakarta, Noumea. Singing mostly in French.

He is a fine and powerful tenor—and has sung opposite some of the finest sopranos in the United States. Made his debut at the New York City Opera singing the formidable role of Narraboth in *Salome*—for which he received wide acclaim.

Other roles in his repertoire are: Don Jose (Carmen), The Duke (Rigoletto), Pinkerton (Butterfly) Mario (Tosca) and Rodolfo (Boheme).



ALEXANDRA KIRSTA

principal dancer from our hit panto *A Wish for Jamie*, Alexandra is 18 years old, and was virtually brought up in ballet. Her father George Kirsta was a ballet impresario and artistic director of the Metropolitan Ballet and the original Ballet Russe.—consequently Alexandra was able to model her style on some of the finest ballerinas of the past decade.



GLEN MICHAEL

one of the best comedy feeds in the business. Came to Scotland for five weeks—and this is now his tenth year. All of them with Jack Milroy.

Glen, from Paignton, nr. Torquay, started off as a straight actor; was under contract to Ealing Studios for three years—and could obviously have been a very strong film character man. "I like the people up here", he says, "and the work."



ETHEL SCOTT

is Mrs Rikki Fulton in private life—but a distinct stage personality on her own. Makes her husband quite proud to be married to such a talented performer with a great flair for comedy. Ethel's most exciting part, however, was one she created herself—that of "Aggie Goose", the Scottish Fairy in *A Wish for . . .* and *A Love for Jamie*.

Plays with equal distinction little girls, glamorous femmes fatales, and old grannies.



CLEMENT ASHBY

is the only member of the company who goes back to *Half Past Eight*—which he joined in 1946, "For a bit of fun". He stayed with Harry Gordon for nine years—and has been with Rikki Fulton since.

A Londoner from Tottenham, Clem was once on the books of the famous "Spurs"—but decided on the stage as his field. Was with The Old Vic. Coy. for four years—and then appeared in eleven West End productions.





Image: [Newsquest Media Group](#)



Image: [The Scotsman: Getty Images](#)

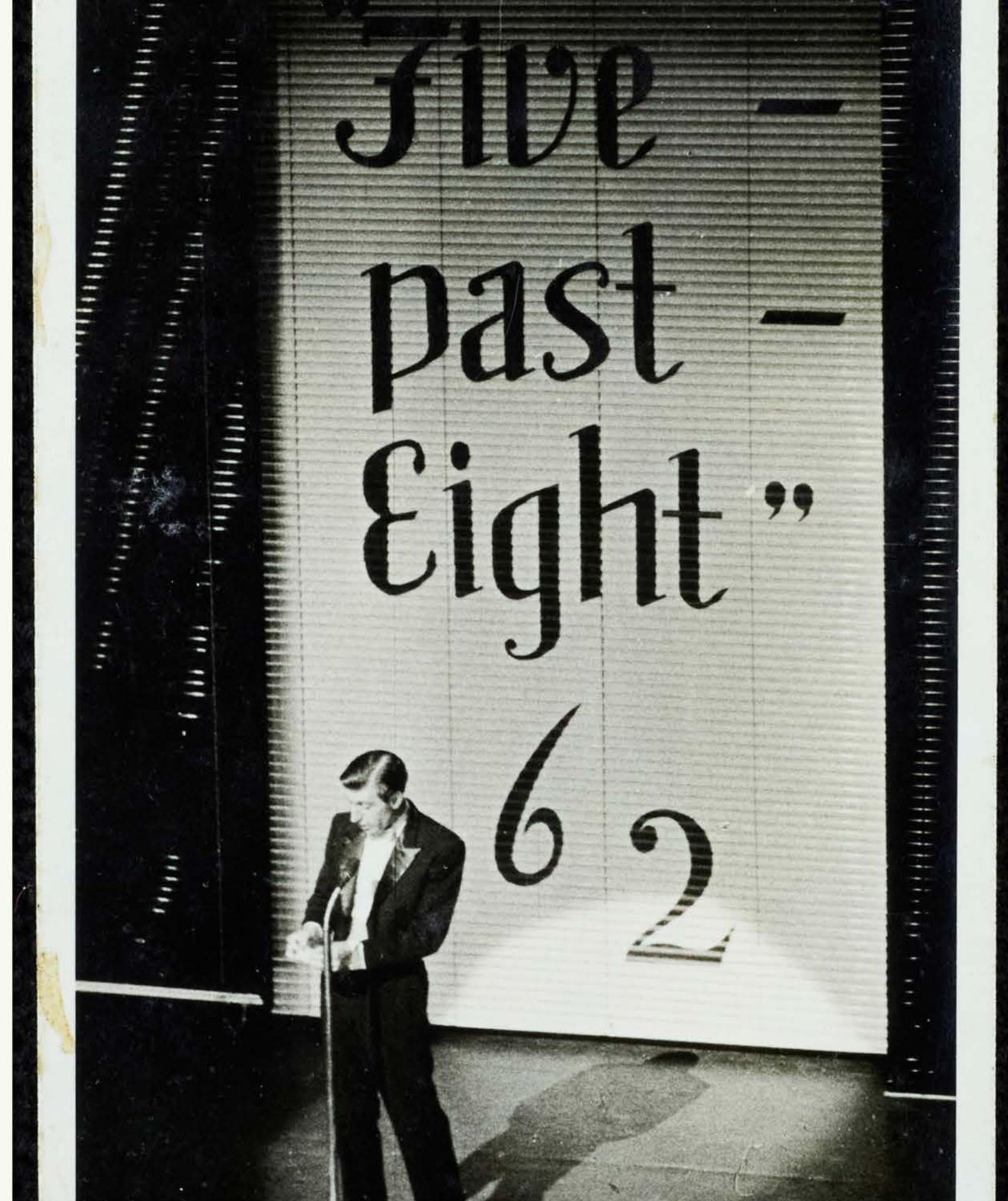


Image: The People's Archive

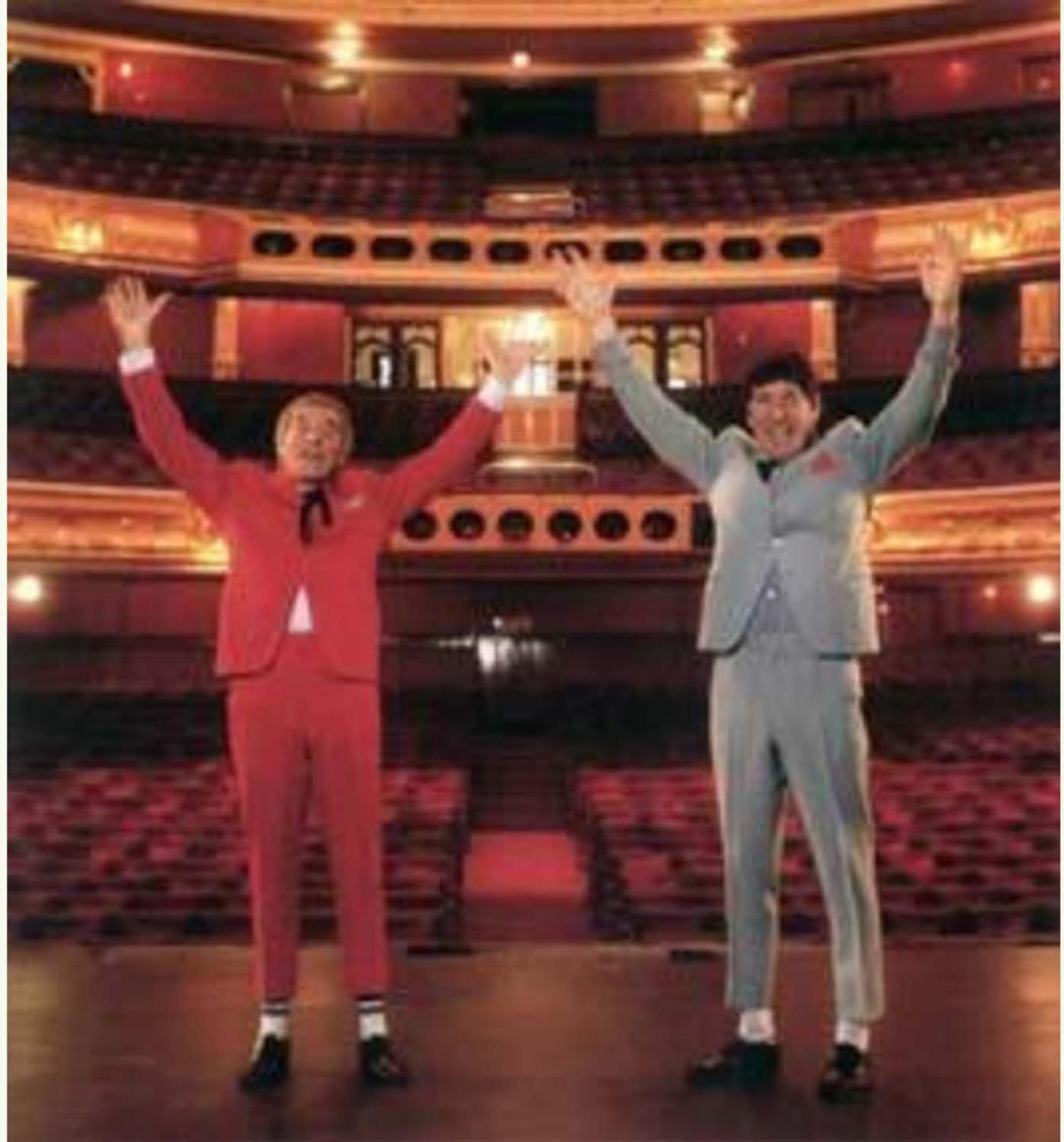


Image: It's Behind You - R Moir



Images: [The Royal Variety Performance 2024](#)

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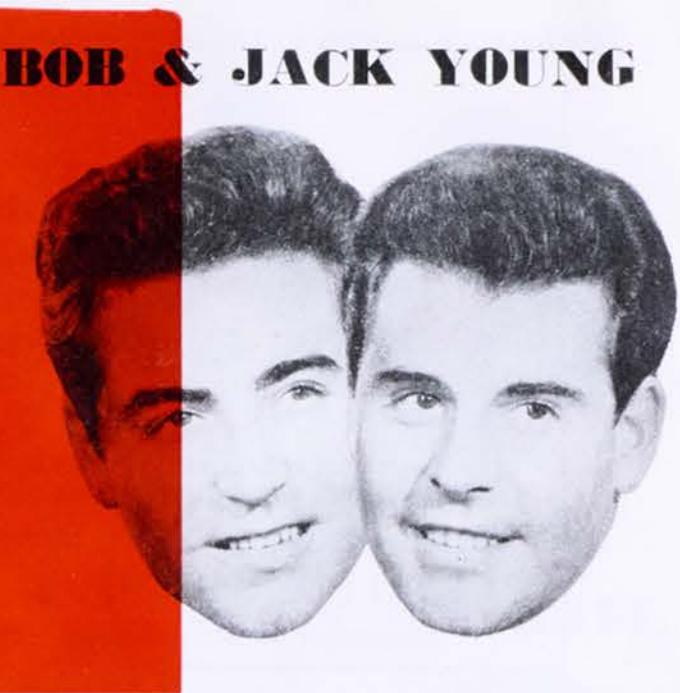
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Examples by the pupils of Tollcross Primary School, Edinburgh



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