

create

Panto Dame's Wig

Early Years Expressive Arts EXA 0-04a, EXA 0-05a, EXA 0-06a



create your own panto dame's wig

for teachers

This Create & Play resource is suitable for early years pupils. This activity is most suited to expressive arts outcomes, and might help develop fine motor skills as well as teaching pupils a little about pantomimes.

resources you need

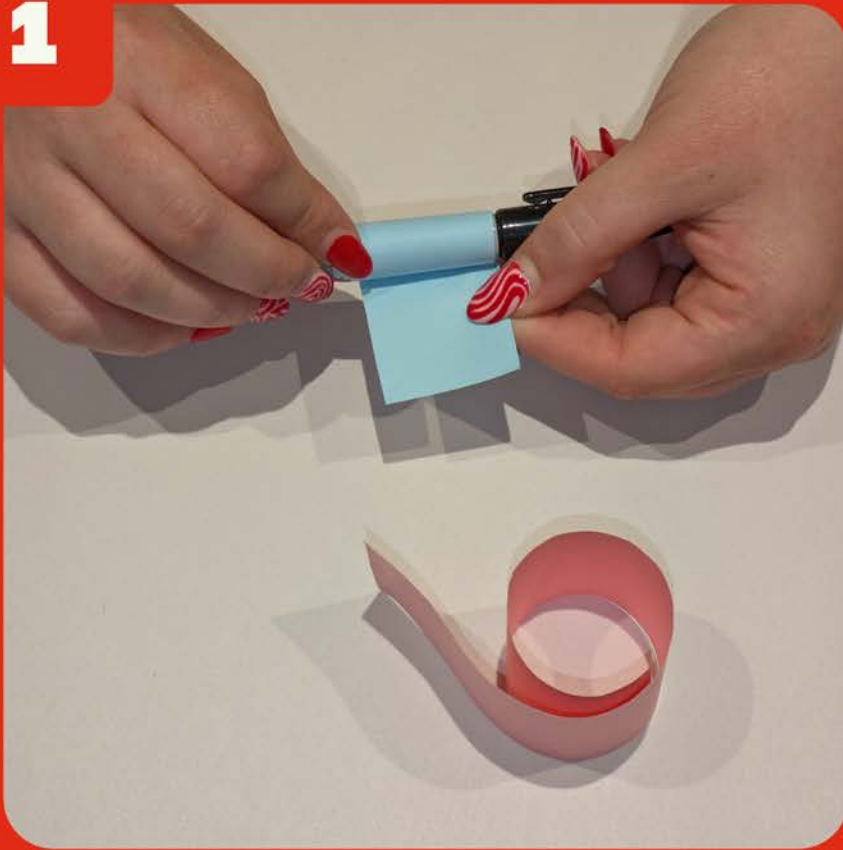
- head & shoulders template (provided)
- strips of coloured paper
- scissors
- glue sticks
- coloured pens & pencils

what is a panto dame?



In pantomimes, the dame is usually an older female character played by a male actor in exaggerated costumes, wigs, and makeup. They most often play the main character's mother or the fairy godmother, but lots of pantomimes are now trying new things with their dames.

At the King's Theatre, our dame is usually called Auntie May and is played by an actor called Allan Stewart.

1

Take your 'head and shoulders' template and around 10 strips of coloured paper. Think about what you'd like your dame to look like.

For ideas, see the previous page.

Take a strip of coloured paper and carefully wrap it around your pen/pencil to create your curls.

Slide your curl off your pen and glue one end to your face template wherever you would like your dame to have a curl.

Continue until you have enough curls.

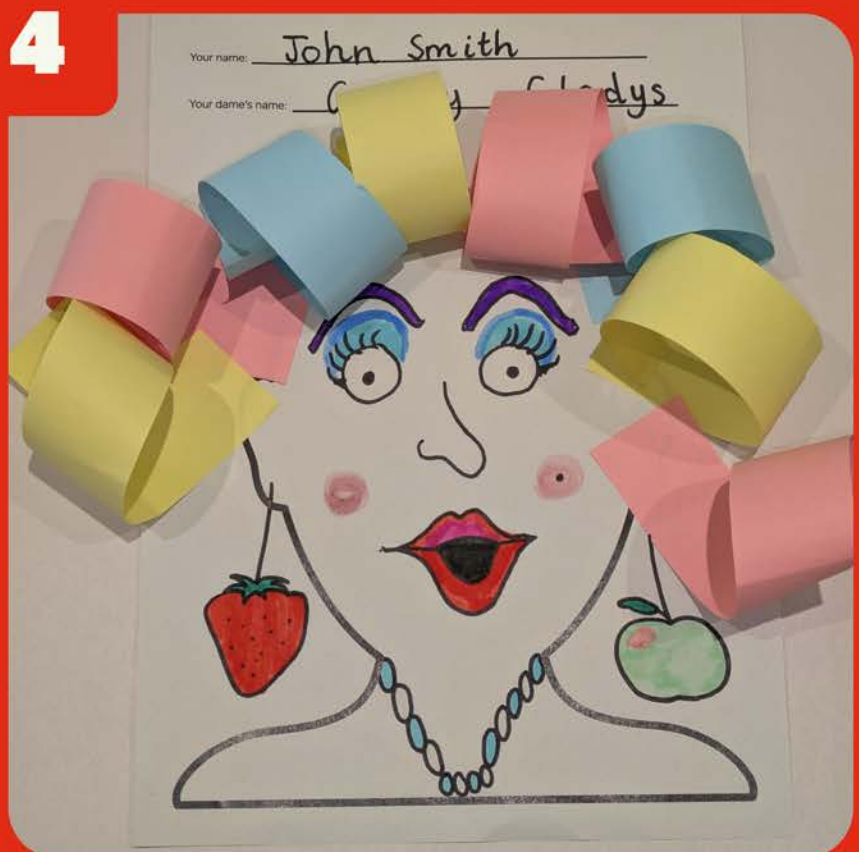
2

3

Give your dame a face. Think about what emotion your dame might be feeling, and use this to draw their face. Exaggerate their facial expression, give them big, cross eyebrows if they are angry, a cheeky grin if they are happy, or a big, shocked mouth and eyes if they are surprised.

Use coloured pens or pencils to add 'make-up' to your dame, remembering to go over the top with your choices.

Give your dame a name and write this at the top of your page. Ask an adult if you need help.

4

Your Name: _____

Dame's Name: _____

