



The People's
Archive

create

Theatre of the Future

Second Level Technologies/Social Studies TCH 2-09a TCH 2-11a TCH 2-12a SOC 2-10a



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create your own theatre of the future

for teachers

This Create & Play resource is suitable for early years pupils. This activity is most suited to technologies and social studies outcomes, giving pupils the opportunity to creatively solve design problems using a range of materials, follow a design brief, and learn more about the King's redevelopment while imagining architecture of the future.

resources you need

- recycled cardboard (boxes, toilet paper tubes, etc)
- sellotape and glue
- paint
- other craft materials

120 years of change



In summer 2022, 116 years after it was first opened, The King's Theatre was closed for a huge refurbishment. Although a very special building, the theatre did not meet the requirements of the world today. There was only one lift, and it didn't even go to all of the floors. There was also a big step between the entrance and the street and the inside badly needed an update.

Watch [this short video](#), narrated by theatre legend Brian Cox, to see all of the changes being made.

That is all the work we've done to bring The King's up to date for our modern world. But what will theatre look like in another 120 years?

We can't predict the future, but we can make some guesses. Use this time to design and build 'The Theatre of the Future'. When you are designing you could think about a few of these questions:

What new technology will there be?

What kind of shows might be on?

What will people want to accompany their theatre visit, like the cafe?

What might not be part of the theatre anymore?

1

Find a sturdy square of cardboard to use as the base. Paint one side in the colour you think works best for the 'Theatre of the Future', or use coloured paper.

Is it green like it's placed in nature? Perhaps you picked blue because all theatres in the future will be floating.

While this dries, combine your other elements into the shape of your theatre.

Make sure you have an entrance, a fly tower and a theatre sign.

A fly tower is the part of the theatre all the set is lifted into when its off stage.

Think about the best way to attach elements, is this with tape, glue, PVA?

2

3

Once your theatre is built you can now paint or cover the outside.

Think about eye-catching colours, your theatre's name and any show posters that might be hung outside.

Consider what shapes look most appealing and different textures of materials.

Now you can attach your 'Theatre of the Future' to its base. Test if it is sturdy enough and make any changes to your final product.

If there is time, show the class your theatre. Tell them its name, how you made it, and your favourite thing about it.

4