



Visual Guide to The Studio

Introduction

This is a visual resource for people visiting The Studio. It's been specially created for anyone who would like additional support or information about visiting the theatre. This might include people with autism, learning difficulties, sensory disorders, first time visitors or those whose first language is not English.

This Visual Story will help you familiarise yourself with the theatre before your visit. In this guide you will see images and information to help you find your way around the The Studio, and to give an idea of what to expect when you're watching a show.

If you need any more information after reading the visual story please contact engage@capitaltheatres.com

Exterior

Welcome to The Studio. This is what the theatre looks like from the outside. It is a modern building with lots of windows, and is on a road called Potterrow.



There are lots of busses which stop nearby. The closest are the numbers 2, 12, 41 and 47.

These are the entrance doors. They will open automatically for you.



When you arrive, you will be met by our friendly staff, who wear black t-shirts and wear purple lanyards.



Our staff are here to show you where to go, and you can ask them questions if you're not sure of something.

This is the foyer. To the right, you'll see our box office, where you can collect tickets. You might have to wait in a line if other people are collecting tickets too, but this only takes a short moment.



The Studio is upstairs. You can get there by lift.



Or you can also take the stairs.



The toilets are on the first floor. There is a Ladies, Gents and an Accessible toilet, and you can use whichever one feels right for you.



The Studio is on the second floor. When you first enter, you'll come into a large bright room which has tables, chairs and a bar to the left.



This is a nice space to wait before the show begins, or to get a drink if you'd like one. It's also somewhere you can come if you'd like a break from the show, or a quieter space. It has lovely views of the nearby University.



Our staff will let you know when the show is about to begin. You can go through to The Studio now. You can ask for ear defenders if you like.



To get to The Studio, you'll go through this corridor.



It is a little narrow, so you might want to let others go through first if it's busy. There is lots of room once you get inside The Studio.

This is what it looks like inside The Studio.



For many shows, you'll sit in these red seats.



For some shows, you might sit on cushions or benches.
Our staff will help you find your seat if you're not sure where to sit.



When the performance is about to begin, the room will go quiet and the lights will go darker. You'll still be able to see around you.

The story will be told by people called performers. They might be actors, dancers or musicians. Sometimes they will wear special costumes, or wear make up, to show the character that they are playing.



Watching a show might make you, or the people around you, feel different things. There might be moments which make the people around you laugh. There might also be parts of the story which make you feel sad, surprised or unsure. That's okay.



If you'd like to leave to go to the toilet, or to be in a quieter space, our staff will show you the way.

If you're watching a long show, there might be a break in the middle. This is called the interval, and it's a great time to go to the toilet if you need, or to get a drink. The lights will go brighter and some people might choose to go to the bar.



Shorter shows don't always have intervals. If you're not sure if your show has an interval, you can ask our staff.

It is very unlikely but, if there is an emergency, you might hear a loud alarm. Our staff will look after you and tell you how to leave the room. It's important to do as they say. The noise will be much quieter outside and our staff will keep you safe.



When the performance has finished, the performers will bow and leave the stage. Some people around you might clap, cheer or stand up to show that they have enjoyed the performance. You can join in if you'd like to.



When it's time to go, the lights will get brighter so you and the other audience members can leave safely. People might start to move around and leave the auditorium. You can always stay sitting until it's less busy if you prefer. When you're ready to leave, our staff will show you the way out.



We hope you enjoy your visit to The Studio! You can tell us all about it if you'd like to by emailing **engage@capitaltheatres.com**