



The Ocean at the End of the Lane

About the Show, Production Safety & Trigger Warnings

What is the play about?

The Ocean at the End of the Lane, adapted from the best-selling novel by Neil Gaiman, is a 'growing up quest' with fantasy themes.

The story follows a young boy who is going through some family struggles. His mother has recently passed away and he has a challenging relationship with his father and sister. He makes friends with a girl called Lettie who lives on a farm next door. She and her family – the Hempstocks – have connections to another world. He and Lettie go on an adventure into a magical world where they must fight to protect the Boy and his family from ancient forces which threaten to destroy everything around them. Through this adventure, the Boy learns a lot about himself, about bravery, and about the importance of family and friends. It is a tale of love and friendship that speaks to both teenagers and adults through beautiful storytelling.

Who is it for?

The play is an exciting, high-quality piece of theatre that will be enjoyed by all, whether you're a fantasy lover, story enthusiast, regular theatre-goer or even a theatre novice. With themes of growing up, family and friendship, and bravery and courage, the production has a really wide appeal. It engages your imagination and takes you on a theatrical adventure with excellent production values of set, sound, lighting and movement.

You will enjoy this play if you enjoyed:

- Productions such as *The Curious Incident of the Dog in the Night-Time*, *War Horse*, *Harry Potter and the Cursed Child*, *The Lion*, *The Witch and the Wardrobe*
- Films like *Coraline*, *Stardust*, *Harry Potter*, *Lord of the Rings*, *Narnia*
- TV programmes like *Stranger Things*, *Doctor Who*, *The Sandman*, *His Dark Materials*
- Books by writers such as Neil Gaiman, Terry Pratchett, Phillip Pullman, Roald Dahl, Lemony Snicket, Lewis Carroll, Katherine Paterson, William Goldman, Louis Sachar
- The 80s era (the production makes references to the fashion and music)

What is the age recommendation?

Age guidance – **12+**

Please keep in mind that all kids are different, so assess your child/children's ability to handle fright/sensitive topics before booking. We always recommend individual discretion alongside the age guidance.

For further information regarding the themes covered in the show, please read the below or contact the Box Office.



SAFETY AND TRIGGER WARNINGS

The production contains the following physical effects:

- High Intensity Lighting
- Strobe Lighting
- Smoke and haze effects
- Pyrotechnics
- Loud Sound
- Blackouts

We suggest bringing ear defenders if you are sensitive to loud noises. We will have some ear defenders at the venue for you to borrow if you do not have your own.



EMOTIONAL TRIGGER WARNINGS

The Ocean at the End of the Lane contains references to or staging of:

- Death/suicide
- Domestic Violence (parental abuse)
- Loss and grief

Please be assured that both the novel by Neil Gaiman and the play deal with these issues sensitively, but we always recommend individual discretion.

For further details please contact the Box Office.