**STAGE TECHNICIAN (FLYING) Fixed Term**

**Reports to:** Head of Stage

**Direct Reports:** Weekly Paid Technicians

**PURPOSE OF THE ROLE**

The post holder will deliver high quality stage craft activities for productions, presentations and events at the King’s and Festival Theatres or elsewhere as required in line with our vision, mission and values. You will have a specialist area of expertise in flying, but the Technical Department is multi-skilled, and you will work with others and take a pro-active, positive and flexible approach to making art happen.

***Our Vision***

To inspire a life-long love of theatre

***Our Mission***

* We will present high quality shows that stimulate, entertain and engage
* We will engage our audiences with the heritage of our buildings
* We will inspire the diverse communities that surround us and encourage them into our venues
* We will connect with performers, producers and audiences locally, nationally and internationally

***Our Values***

* **Consideration**

We will treat everyone that we meet with respect and courtesy

* **Collaboration**

Working together as a team, we will share information, learn from and support each other and use this approach with our stakeholders and partners

* **Professionalism**

We will behave with integrity; remain aware of our responsibilities and our position in the community, our status as a charity and a publicly funded organisation

Implicit is an absolute commitment to equality, inclusion and diversity, representative of the communities we serve in the City of Edinburgh and beyond

**MAIN DUTIES AND RESPONSIBILITIES**

*General*

* Working with the team and with visiting companies and producers on all aspects of staging productions and events.
* Reacting to changing requirements of producers or event organisers and putting practical solutions in place to resolve problems.
* Promoting high standards in the team, demonstrating a professional attitude to visitors and customers.
* Representing the company on stage, ensuring the integrity of the Company’s policies and Licences.
* Supporting colleagues and managers in all aspects of safety, emergency and evacuation procedures as required
* Ensuring that technical working areas are always well presented, and equipment is safe and properly operated.

*Get ins and get outs*

* Take part in get ins and get outs as required.
* Ensure that the UK Theatre Association/BECTU Code of Practice for get ins and get outs is either met or exceeded.

*Running Shows*

* Undertake fit-ups, resets and appropriate duties to run the show.
* Assist in liaison with other departments (eg Customer Service)
* Close down equipment as appropriate at the end of the show and ensure that the building is left in a good and safe condition.

*Maintenance*

1. Assist in planning and performing maintenance tasks as agreed with Head of Stage
2. Work with the team to help provide support as well as resource materials for maintenance tasks to ensure that equipment is always serviceable and in good condition.

*Commercial Events*

* Deliver technical support for commercial events

*Specific Responsibilities*

You will have responsibility for counterweight flying and rigging

* Working with the Visiting Company and fulfilling their needs.
* Planning incoming events to optimise time and resources and to ensure safety compliance
* Operation of flying and stage equipment
* Repair and maintenance of in-house flying systems

*Staffing*

* Provide input to Head of Stage and Senior Technician to assist with planning of rosters.
* Work with weekly paid technicians to develop and improve skills levels, passing on knowledge and skills.
* Identify any training needs within the department and co-ordinate appropriate training as agreed.

*These main duties and responsibilities are indicative and not exhaustive. Other duties may be necessary to fulfil the purpose of the post. This job description may be periodically reviewed and revised by the CEO and the Board in consultation with the post holder.*

**PERSON SPECIFICATION**

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| --- | --- | --- |
| **Essential Experience** | **Desirable Experience** | |
| A proven track record in working towards the stagging events in the theatrical industry with the emphasis place on the flying and rigging of scenery on counterweight flying systems and chain hoists  The ability to display and develop good working practises within a team of staff  Familiar with working at height and manual handling  A proactive and diplomatic approach to problem solving | * Familiar with Edinburgh’s venues * A high level of knowledge of general stagecraft * Any relevant industry qualifications |
| * **Essential Skills and Abilities** Excellent interpersonal and communicative skills * Working safely, and leading by good example * A good eye for detail and able to effectively contribute toward problem solving * Strong people management skills and the ability to delegate effectively, motivate staff and establish clear performance and service standards | | |
|  | | |
| **Knowledge, Attitude and Behaviours** | | |
| * Collaborative style, working with other team members and visiting technicians as well as the wider CT team * A desire to achieve high quality results * Health and Safety, Environmental Health and licensing obligations as they all affect Capital Theatres activities. | | |

**TITLE**

**Main Terms and Conditions of Employment**

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| --- | --- | --- |
|  | **Category** | **Term** |
| 1 | Tenure | Fixed term, until the end of August 2022 |
| 2 | Reporting to | Head of Stage |
| 3 | Salary | £30,871 |
| 4 | Hours | 44 per week (average) plus Get Outs. No overtime is payable but time off in lieu for excess working hours may be agreed with the line manager as appropriate. Other payments as detailed in the Technical Staff Agreement. Evening and weekend hours are required. |
| 5 | Annual Leave | 30 days per annum (inclusive of all statutory Scottish bank holidays), rising to 35 days after 5 years’ service, and 40 days after 10 years’ service  Holiday year runs from 1 April – 31 March |
| 6 | Notice Period | 1 month |
| 7 | Pension | The Company operates an auto-enrolment pension scheme with 8% employer contribution and 4% employee contribution  Option to increase through additional voluntary contributions |
| 8 | Place of Work | Mainly at the Festival & Kings Theatres, Edinburgh; post will require some local and national travel and home working |
| 9 | Additional Benefits | The Theatres offer a number of discretionary benefits including:-   * Life assurance cover of 3x salary * Free and/or discounted tickets for performances (subject to availability) and Complimentary Friends Membership * 20% discount in the Festival Theatre Café |
| **All other terms and conditions of employment are as detailed in the Staff Handbook** | | |